

Role-play

1. Discuss and agree on
 - ONE photograph
 - the emotion and motivation of each character
 - the conflict
2. Choose your parts
 - o TWO actors (who improvise the script)
 - o ONE scriptwriter (who writes and edits the script)
 - o ONE director (who frames the piece with the directions, “Play!”, and “Cut!”)
 - o and ONE producer (who keeps the time - fifteen minutes - and records the product)
3. Improvise, script, and record the scene
4. Sum up
5. Return to the classroom.